

1840

Who Has Not Marked When The Sun Was High

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John Thomas Haines

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WHO HAS NOT MARKED WHEN THE SUN WAS HIGH.
with the Recitative

THE ICE CLAD ALP.

Mr. Wilson,
as Sung by

in the Grand Opera

CAMILLE,

OR

THE LOVE TEST.

The Words by J. T. Haines.

Music by

W. M. ROOKE.

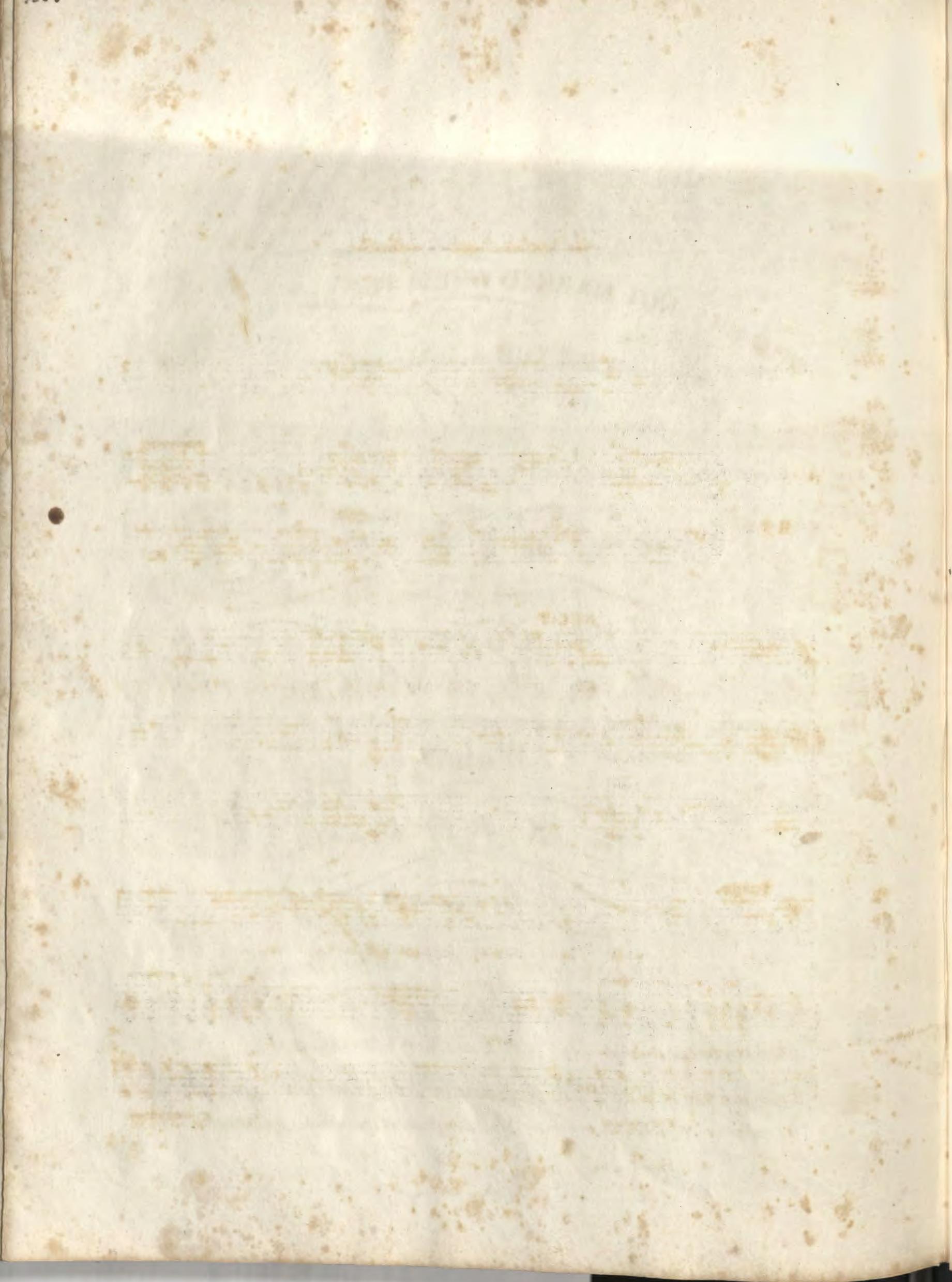
75.^c

New York, Firth & Hall, 1, Franklin Square.

Where may be had for the above Op... My boyhood's Home Pr. 50^c. What is the Spell..... Pr. 90^c.

Under the Tree.... Pr. 50^c Rest Spirit Rest 50^c To the Vine Feast 75

O I remember 50^c When the morning 75^c Time thou cheat 50^c Yes methinks 75. O love thou'rt neare me



THE ICE CLAD ALP.

♩ = 100.

J O S E.

PIANO

FORTE.

Allegro.

RECIT:

The Ice clad Alp no hun-----ter's heart ap-

tempo.

-pals, while he in mem'ry hears love's cheering voice.

f tempo. **Recit:** **f**

20

Behold the Chasm! behold the Chasm! deep, deep the aw-ful gulph!

death howls be - low, death howls be - low; he fears not,

Tremolo.

he fears not, he fears not, while love smiles, while love smiles, he

p dolce

a tempo poco piu lento.

f *rall:*

fears not, while love smiles, while love smiles, he fears not.

10

WHO HAS NOT MARK'D.

P: 80 $\frac{1}{2}$
 ANDANTE. *p*

Who has not mark'd, when the sun was high, The hun... ter lin... ger the

lone cot by, With his rifle in hand, and his bu... gle slung, As if to that cottage his

cres:

Who has not mark'd. 10.

6

hearts hope clung As if to that cottage his heart's hope clung his heart's..... hope
dim: p

clung..... There he but waits for his young love's smile The dangers and toils of the
chase to be guile, There... he but waits for his young love's smile The

dan.... gers and toils.... of the chase of the chase to be.. guile.

Who has not mark'd. 10.

7

Who has not mark'd, when the sun was high, The hun...ter lin...ger the

p

lone neot by, With his ri...fle in hand, and his bu...gle slung, As

if to that cot...age his heart's hope clung, As if to that cot...age, as

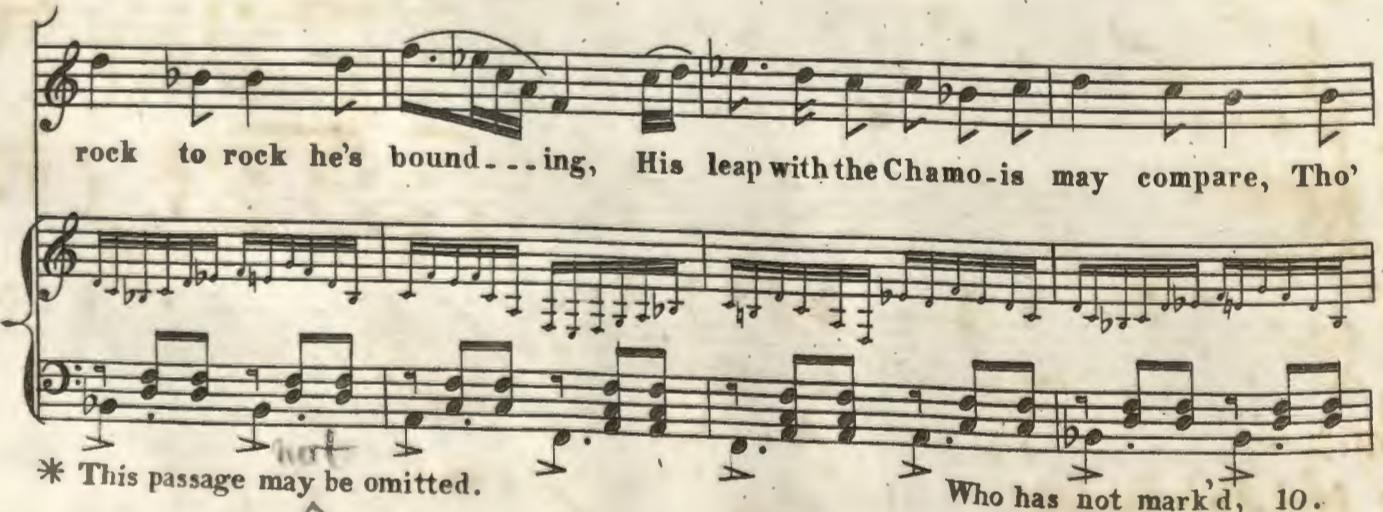
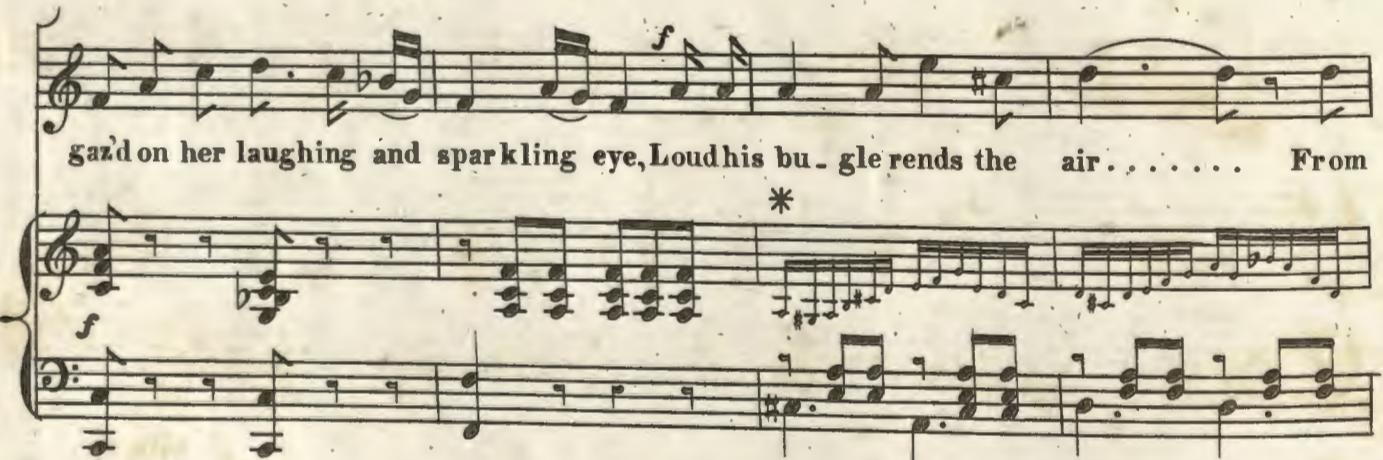
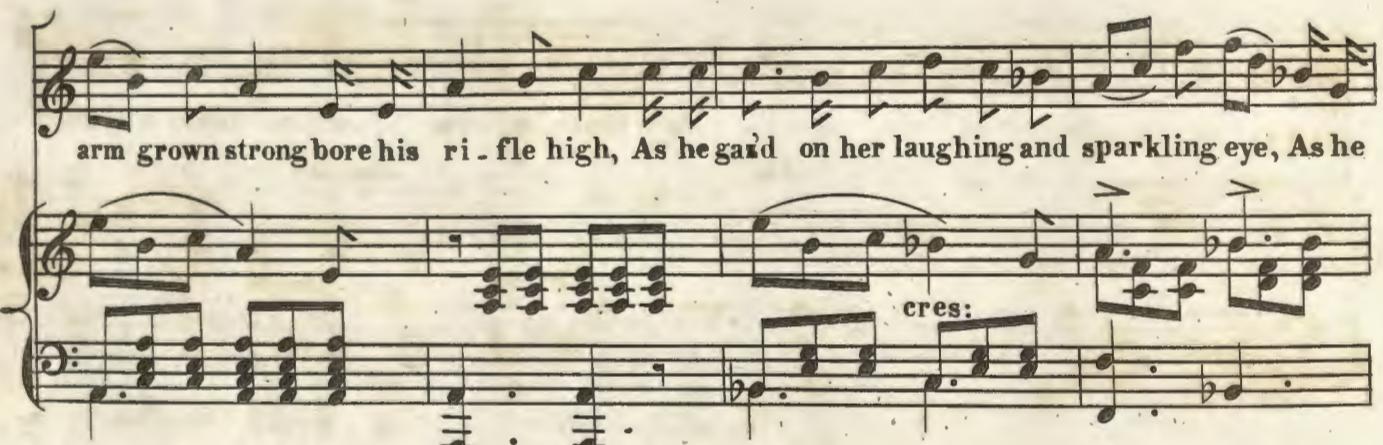
cres:

if to that cottage his heart's..... hope clung.....

f

Who has not mark'd. 10.

8



* This passage may be omitted.

Who has not mark'd, 10.

9

death his steps sur-rounding, Tho'death his steps sur-rounding..... Bold..

* pp

... is his heart for he knows her truth, Strong... are his limbs with the

hopes of youth, For the smile from her glow-ing face a-bove Told a

p ritard:

tale..... a tale..... of love re-turn'd for love.

Who has not mark'd. 10.

10

p tempo.

Who has not mark'd, when the sun was high, The hun... ter lin... ger the

lone cot by, With his rifle in hand, and his bu... gle slung, As if to that cottage his

cres:

heart's hope clung, As if to that cot-tage, as if to that cot-tage his

hearts..... hope elung..... Then a-rouse thee, brave Jager, and a-

ff

Who has not mark'd. 10.

11

A handwritten musical score for piano and voice, page 11. The score consists of six staves of music. The top two staves are for the voice (soprano) in G clef, and the bottom two staves are for the piano (right hand) in G clef. The fifth staff is for the piano (left hand) in C bass clef. The sixth staff is for the piano (right hand) in G clef. The vocal part contains lyrics in a rhythmic setting. The piano parts feature various chords and arpeggiated patterns. Measure 11 begins with a vocal line: "way to the hills! a... rouse! a... rouse! a... rouse! a... rouse! and a...". Measures 12 and 13 continue with "way... A-way, a-way, a-way, to the hills! a...". Measure 14 concludes with "way, a-way, a-way, a-way, to the hills!". Measure 15 starts with a dynamic ff. Measure 16 begins with "piu mosso.". The score ends with a final measure containing the text "Who has not mark'd. 10."

